



Selected Works

*Cover Image: Prince Albert Road by Alan Higgs Architects
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who we are

We are an award winning construction company with over 25 years of experience in high end residential, commercial and public arts projects in the London area.

With over 550 projects completed, our two founders, Neil Harris and Colin Calnan have over 80 years of combined experience in the construction industry.

Following Neil's retirement in 2019, long-time employees Ruairi Bray, Jack Calnan and Marc Dimambro were appointed as directors to ensure the company's continued success.

We are able to take on a wide range of projects from refurbishments to new build, from residential to commercial with contract values ranging from £250,000 - £10 million.

We are proud to have completed a number of high profile projects such as the Brick House for Caruso St. John (2006 Stirling Prize finalist), the House in Highgate Cemetery for Eldridge Smerin, Leving House for Jamie Fobert (2015 RIBA House of the Year) and most recently, Juergen Teller's Studio at Latimer Road for 6a Architects (2017 Sterling Prize finalist and RIBA London Region Building of The Year).

Whatever the type and size of the scheme, with our practical approach to site management, highly skilled direct labour workforce and network of excellent specialist subcontractors, we have both the experience and expertise to tackle a wide variety of challenging projects.

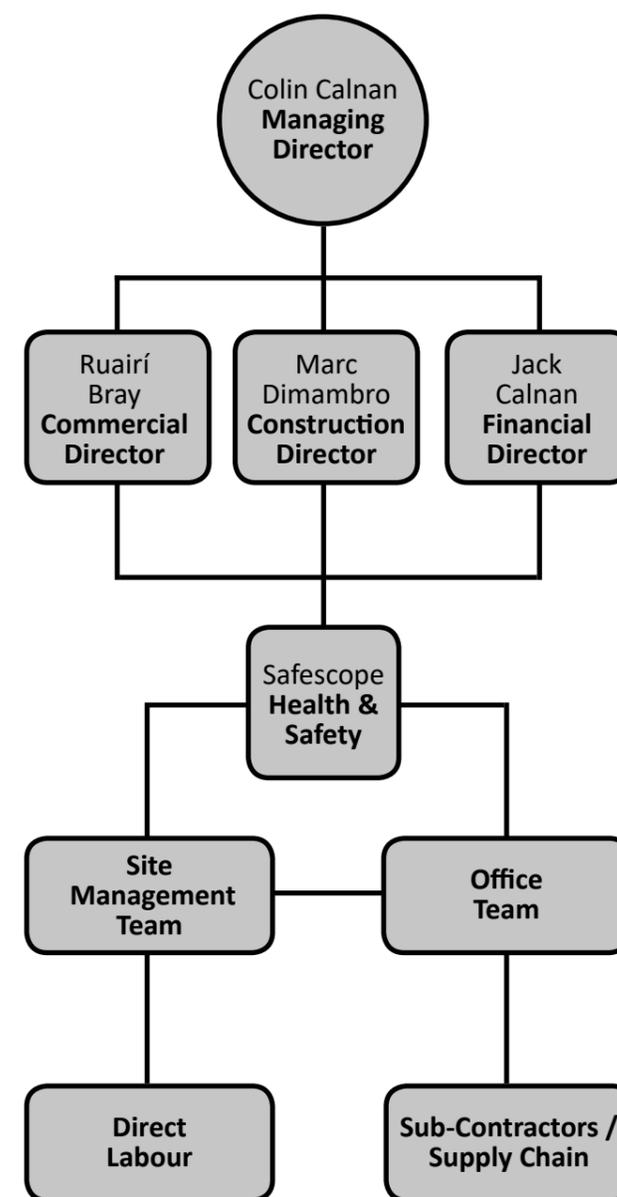


Juergen Teller studio, 6a Architects

RIBA London Region 2017 Building of the Year

Image: Johan Dehlin

project team structure



House in Highgate Cemetery, Eldridge Smerin Architects
RIBA Awards Winner 2009

Image: Lyndon Douglas



Colin Calnan, MRICS
Managing Director

Colin, alongside Neil Harris, founded Harris Calnan in 1993, and now acts as Managing Director. He is a member of the Royal Institution of Chartered Surveyors and has a quantity surveying background.

Colin worked for JW Goodyer during his early years, mainly in the North London area on projects up to a contract value of £5m, before moving on to work for Simmonds of Kensington, where he headed up Simmonds' main projects division.

Colin has led the growth of Harris Calnan from a team of two, initially completing small residential refurbishments around Kensington and Chelsea, to a company that directly employs 8-10 administrative staff and over 50 tradespeople. Completed projects range from large-scale commercial refurbishments to RIBA-awarded residential new builds, as well as a diverse range of project types such as public art installations, gallery spaces, bars and restaurants, events and community centres, and photography studios, to name just a few.

In addition to his role as Managing Director, Colin is responsible for securing new business and managing relationships with clients, architects and consultants during the tender and pre-construction phases of new projects. His expertise and input has been vital in getting many projects off the ground, working with professional teams to develop value engineering packages and helping to ensure client's achieve value for money.



Ruairí Bray
Commercial Director

Ruairí completed the Bachelor of Construction Economics and Management (Quantity Surveying) with honours at Bolton Street Institute of Technology in 2002. Since then he has worked in Dublin and New York, before joining Harris Calnan Construction in June 2006.

During his time at Harris Calnan, Ruairí has progressed from project surveyor to project manager and later, commercial manager, overseeing procurement, subcontractor accounts, programme management and final account resolution.

Ruairí has managed numerous successful and prestigious projects while at Harris Calnan, including Fleet House with Stanton Williams, Writ-in-Water with Studio Octopi and Juergen Teller's photography studio with 6a Architects.

Over the years, Ruairí has been responsible for driving the company towards a new approach to commercial management and developing relationships with client and design teams to ensure a better standard of finished project and increased levels of client satisfaction.

Ruairí was appointed Commercial Director in 2019.



Marc Dimambro
Construction Director

Marc is a carpenter by trade who began his career with Delta Doric working on a number of office fit out and refurbishment contracts for prestigious clients including BBC London and Bloomberg London.

He also worked for many years as a project manager with CGN limited on various residential and commercial new build projects for private clients including a number of innovative projects with architects Future Systems.

In 2009, Marc was engaged as a project manager with Ancile Construction on complex high-end residential projects involving listed buildings and period properties for a number of private and developer clients.

Marc joined Harris Calnan as a site manager in January 2012 and has delivered a complex mixed use project at Church Walk, Stoke Newington and has completed a prestigious residential development in Compton Street, including working with David Bennett to produce some interesting exposed concrete finishes.

Following the successful completion of Compton Street with Paramount Architects, Marc took on the role of Contracts Manager and has been vital in developing our Site Managers and directly employed workforce, overseeing continuous improvements in quality of workmanship and health & safety standards across all of our projects.

Marc was appointed Construction Director in 2019.



Jack Calnan
Financial Director

Jack obtained his Bachelor's Degree in Quantity Surveying from the College of Estate Management, graduating with honours in 2012, whilst working as a Buyer and later Junior Surveyor at Harris Calnan. During this time Jack acted as Project Surveyor on a number of residential refurbishment contracts ranging in value from £150,000 to £1 million, such as Holland Park Mews, managing procurement, subcontractor and main contract accounts, as well as acting alongside Ruairi on high profile projects such as Juergen Teller's Studio.

After a 12 month career break, Jack lived abroad working as a freelance estimator, carrying out take-offs and producing cost plans for projects ranging in value from £500,000 to £5 million, before returning to London in 2017.

Upon re-joining the company, Jack took up management of our office-based administration team and overhead processes, and has made significant improvements to the business in areas such as recruitment, marketing, accounting and technology implementation. Meanwhile, he has continued to act as Project Surveyor on larger scale projects, ranging from £500,000 to £3 million.

In 2019, Jack was appointed Financial Director.



fleet house

architect stanton williams
completion date 2018
project type residential new-build

A carefully detailed and high specification home consisting of a secant piled basement, reinforced concrete frame to the upper floors - including both fair faced and board marked finishes - and clad with Petersen brick façades.

Features include polished plaster, Dinesen solid timber floors and a large bespoke joinery package including elements of bronze metalwork.

With significant elements of CDP (Contractor's Design Portion) work required, Fleet House was a challenging exercise in design development and co-ordination that provided valuable experience and knowledge that can be applied to all project types.

Images: Stanton Williams



prince albert road

architect alan higgs architects
completion date 2017
project type residential refurbishment and extension

A quintessential London project: the refurbishment and extension of a Grade II Listed house overlooking Regent's Park.

The project is a skilful blend of traditional materials and contemporary design. An iroko clad extension extends out into the garden with a glazed corner offering views out onto the Regent's Canal.

Internally, the use of in-situ concrete and polished concrete floors provide a base for a classic-contemporary range of finishes.

The project was shortlisted for an **RIBA 2017 Building of the Year Award**.

Images: © Alan Williams



tapestry court

architect giles reid architects
completion date 2018
project type residential refurbishment

High-end refurbishment of a duplex flat directly overlooking the Thames in Mortlake.

Giles Reid Architects' elegant reconfiguration of this space rotated and opened up the plan of the kitchen and living areas to allow for uninterrupted views across the river.

Highlights include joinery by our master joiner, Village Cabinets, and solid oak Whippetree flooring, fitted by our timber floor experts at Roger Hyde.

Images: Mary Gaudin / Giles Reid Architects



thornfield road

architect feneley studio
completion date 2017
project type residential new-build

This new-build family home was the second project Harris Calnan completed using a Cross-Laminated Timber (CLT) structure.

This use of a prefabricated structural system was a perfect response to a tightly constrained inner city site and reduced construction costs and on-site build time.

The CLT structure was also a good match for the complex geometry of the overall form of the house as well as providing a warm and adaptable surface finish to many of the interior spaces.

Images: Simon Feneley



raven row

architect 6a architects
completion date 2009
project type refurbishment

Raven Row is an 18th Century Grade I Listed silk merchants' house in the Spitalfields area of East London. The building was severely damaged after a fire surged through the historic fabric in 1972.

The new nonprofit art exhibition centre provides contemporary gallery space in the basement and within the eighteenth century Rococo rooms spread over three floors.

The remainder of the building comprises offices, two flats and a studio space on the third and fourth floor.

Raven Row was nominated for the Miles van der Rohe award in 2011 and in the same year won a RIBA award.

Images: 6a Architects



juergen teller studio

architect 6a architects
completion date 2015
project type residential new-build

This new build project is a collection of three buildings on a constrained inner-city site adjacent to the busy Westway overpass.

The extensive use of shutter boarded in-situ concrete, polished concrete floors and exposed concrete blockwork all combined to make for a challenging build with exacting quality standards and little room for error.

The project has received numerous awards, including a place as a **2017 Stirling Prize Finalist**, winner of **2017 RIBA London Building of the Year** and a **2017 RIBA National Award**.

Images: Johan Dehlin



house in highgate cemetery

architect eldridge smerin
completion date 2007
project type residential new-build

This modernist concrete and glass house sits on the boundary of Highgate Cemetery in north London, with spectacular views right across the city. It replaces an earlier house by the noted architect John Winter, and exploits the full potential of a restricted site to provide a generous family residence set over four floors.

The minimalist design aesthetic features exposed fair faced concrete walls and floor slabs, extensive frameless glazing in sliding and folding formats and a sizeable sliding glass rooflight capable of transforming the upper floor into an open air courtyard.

The project was completed to an extremely high standard throughout, a fact that was recognised by a **2009 RIBA Award** and a **2008 Custom Electronic Design and Installation Association Award**.

Images: Lyndon Douglas



brick house

architect caruso st john
completion date 2005
project type residential new-build

The Brick House is a private house right in the heart of Westbourne Grove, entirely surrounded by existing structures and accessed solely via a former carriage way in an adjacent terrace. The free flowing interior spaces enclosed by a geometrically faceted concrete roof is a direct response to the irregularity of the site and the constraints upon it.

There were many challenges to both logistics and access owing to the constrained nature of the site, but the successful approach adopted by the team combined with the rigorous use of a restrained palette of beautiful materials ensured the project was a success.

The project was widely acclaimed and went on to win a number of awards:

2007 European Union Prize for Contemporary Architecture Mies van der Rohe Award Selected Work
2006 RIBA Award
2006 RIBA London Building of the Year Award
2006 RIBA Stirling Prize Finalist
2005 Brick Awards Special Award

Images: Ioana Marinescu



compton street

architect paramount architects
completion date 2014
project type residential new-build

This project comprises a residential development in Clerkenwell of 4 no. high specification apartment units, each on a single floor plate.

The apartments combine generous floor areas and an open plan configuration with a palette of rich finishes and fit out materials. Externally the building is clad with a purple blue engineering type brick, and features large glazed windows to the street and rear courtyard elevations.

Images: James Smith



montague road

architect gregory phillips
completion date 2009
project type residential new-build

Montague Road is a new build family home in Richmond, designed with reference to the surrounding Victorian context and with a strong emphasis on the use of beautiful traditional materials.

The external facade is constructed from handmade brick in a flemish bond pattern, with pre-patinated bronze cladding on the upper levels. Bath stone has been used on the horizontal string courses and facing panels.

Images: Gregory Phillips Architects



house in belsize park

architect eldridge smerin architects
completion date 2007
project type residential new-build

This project comprised the refurbishment of an existing arts and crafts house including a careful external restoration and internal remodelling, followed by the construction of a modern steel and glass single storey extension to the side and rear.

The minimalist design and detail of the project combined with the innovative stressed skin steel roof construction – supported entirely on four internal columns – presented many challenges to be resolved in the construction.

Externally, the envelope is a single uninterrupted skin of glass, and the extension features an extensive green roof covering.

The project received a **2009 RIBA Award**.

Images: Lyndon Douglas



mirror house

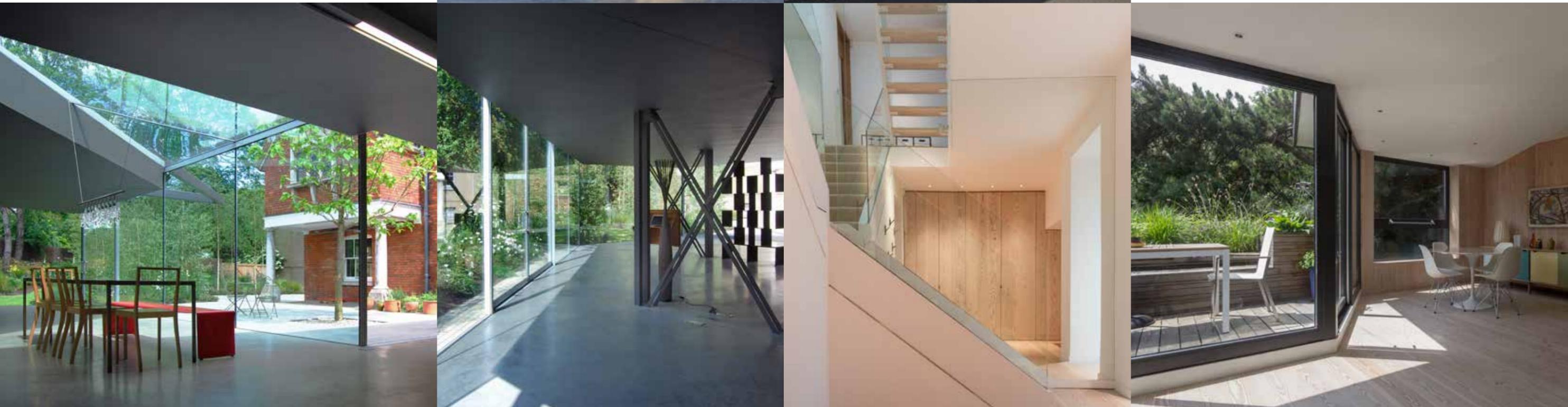
architect dominic mckenzie architects
completion date 2014
project type residential refurbishment

The Mirror House, also known as the Eidolon House, comprised the full strip out and refurbishment of the current house. The main design feature is the front elevation clad in mirror polished stainless steel which reflects the trees opposite blending the building seamlessly into its surroundings.

The layout was reconfigured to make better use of the space utilising mirrors internally to give the impression of a larger and lighter hallway. The open plan living space on the top floor has large glazed strip windows that overlook the historic Highgate Cemetery surrounding the house.

The house was a winner in the **2014 Sunday Times British Homes Awards**.

Images: James Smith



holland park mews

architect jonathan tuckey architects
completion date 2012
project type residential refurbishment

This project is located within a row of Grade II-listed mews houses in the Holland Park conservation area. The scheme involved the complete demolition of all structures within the external envelope, and the reconstruction of the property to form a high specification single bedroom house.

On the first floor, the timber frame walls echo the past plan. Specialist finishes included the exposed existing brickwork walls in contrast with the smoothly finished timber lining panels and specialist timber joinery installation.

An open tread timber staircase executed in ash plywood and black MDF connects the ground and first floor levels of the house.

Images: Ioana Marinescu



bacons lane

architect azman associates
completion date 2015
project type refurbishment

This single story bungalow is part of a collection of residential buildings built by the architect Leonard Manasseh which are seen as significant examples of 1960's British Modernist architecture.

The house has been sensitively refurbished with Dinesen timber flooring and expansive rooflights to maximise the clean, contemporary lines and clever use of natural daylight.

Images: Ryan von Ruben



writ-in-water

architect mark wallinger / studio octopi
completion date 2018
project type public arts new-build

Writ in Water, commissioned by the National Trust in association with arts producers Situations, celebrates the enduring significance of Magna Carta.

An exterior doorway leads to a simple circular labyrinth, in which the visitor can choose to turn left or right to reach an inner doorway that opens out into a central chamber. Here the sky looms through a wide oculus above a pool of water, as reflective as a still font.

The sides of the pool are inscribed on the inner side, the water reflecting (much like the seal on Magna Carta itself), the reversed and inverted lettering of Clause 39 as the visitor moves round the pool to reveal its words.

The project won the **2019 Surface Design Award for Best Interior for a Public Building.**

Images: Andrew Butler / National Trust



brampton grove

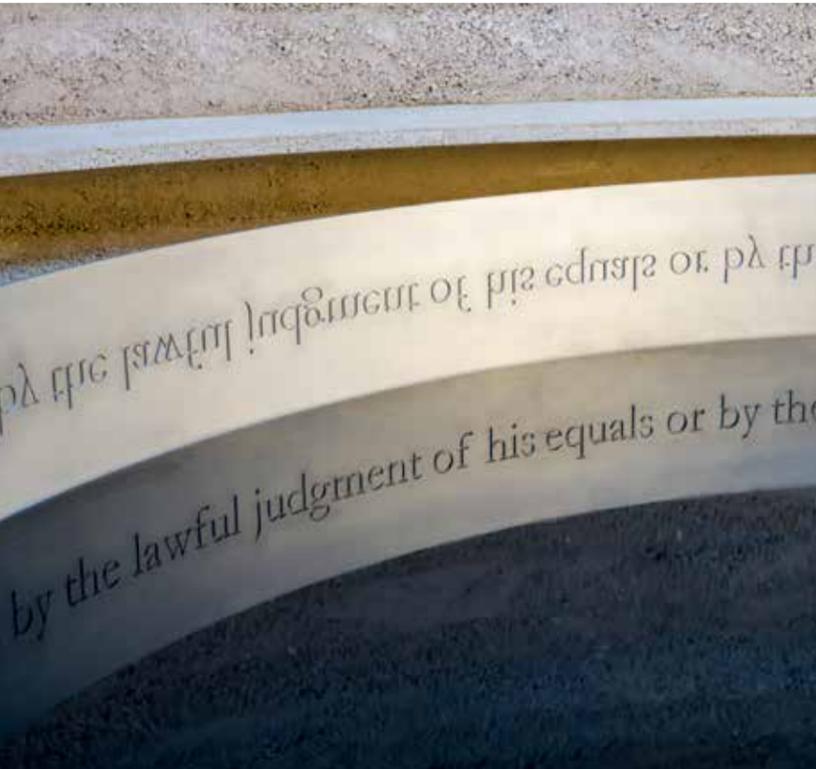
architect fraser brown mackenna architects
completion date 2017
project type commercial new-build

This new building for the Hendon Corps of The Salvation Army provides space for worship and community use, including shared floor space with the Barnet Dementia Hub at first floor.

At ground floor the building houses a light and spacious multi-purpose hall, while a smaller hall is used for community-focused sessions such as toddler groups and exercise classes.

The drop-in coffee at the ground floor offers a welcoming atmosphere and serves as a waiting area for visitors; externally, the design successfully addresses the low-scale residential context of the area.

Images: Tim Crocker



jerwood space

architect munkenbeck and marshall
completion date 2009
project type new-build/refurbishment

Jerwood Space is a striking corten clad steel and glass roof extension forming a suite of rehearsal rooms on the site of an old school in Southwark. The upper floor glazed enclosure reflects the passing clouds during the day, while at night the volume is illuminated, acting as an advertisement signalling the presence of the facility.

A gallery, restaurant and ancillary facilities are also contained within the converted volume of the existing Victorian Structure.

Great care was taken in the construction to ensure the careful detailing required by the design team could be executed successfully on site. The project received a Civic Trust Award commendation in 2009.

Images: Munkenbeck and Marshall



queensdale walk

architect dixon jones architects
completion date 2012
project type new build

This complex remodelling of an existing mews house involved the full strip out and excavation of a basement space, creating an extra floor to the restricted area. Double height voids throughout the first and second floor levels enhance the feeling of space and quality of light, while sliding glazed doors to new courtyard garden and podium extend the living space outside.

The project features a French limestone cladding to the external facades and a curving ceiling which reflects light down through the interior.

Images: Paul Riddle





awards

2019 RIBA National Award
2019 Surface Design Award - Best Interior for a Public Building
Writ-in-water, Mark Wallinger / Studio Octopi

2017 Sterling Prize Shortlist
2017 RIBA London Building of the Year
2017 RIBA National Award
Latimer Road by 6a Architects

2015 RIBA House of the Year Award – Shortlist
2015 RIBA London and 2015 RIBA National Awards
Levring House by Jamie Fobert Architects

2015 RIBA London Award
LABC 2014 Building Excellence Award for Best Small Commercial Building
Waddington Studios by Featherstone Young Architects

2014 Sunday Times British Home Awards
Mirror House by Dominic McKenzie Architects

Shortlisted for RICS 2013 Building Conservation Award
Holland Park Mews by Jonathan Tuckey Design

RIBA Awards 2011
Raven Row Gallery by 6a Architects

RIBA Awards 2009
House in Highgate Cemetery by Eldridge Smerin

RIBA Awards 2009
House in Belsize Park by Eldridge Smerin

2007 European Union Prize for Contemporary Architecture Mies van der Rohe Award Selected Work
2006 RIBA Award Winner
2006 RIBA London Building of the Year Award Winner
2006 RIBA Stirling Prize Finalist
2005 Brick Awards Special Award Winner
Brick House by Caruso St John Architects

Camden Design Initiative Award 2004
The Brick Awards Best Individual House 2004
Kingstown Street by Matthew Springett Architects

We have completed projects of a variety of scale, type and budget with the following architectural practices:

Teatum + Teatum
6a Architects
Studio Octopi
Jamie Fobert
ReForm Architects
Caruso St John
Dixon Jones
Alan Higgs Architects
Matthew Springett Associates
Jeremy Amos Architects
Munkenbeck and Partners
Pennington Phillips
Eldridge Smerin
Gregory Phillips
Featherstone Young
Timothy Hatton Architects
Tony Fretton
Jonathan Tuckey Design
Foundation Architecture

Brick House, Caruso St John

Image: Ioana Marinescu